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## The Montana Kaimin, March 11, 1952

Associated Students of Montana State University

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## Templeton to Play Here Next Monday, Tuesday

Alec Templeton, well-known pianist, will play here Monday and Tuesday evening, March 17-18, at 8:15 in the Student Union auditorium.

Born in Cardiff, Wales, Alec Templeton began studying the piano at the age of four with Margaret Humphrey. Under her tutelage, he successfully passed entrance examinations to London's Royal College of Music, not only winning a scholarship but recording the highest grades in the annals of the college.

A familiar figure on the American scene today, Mr. Templeton came to the United States in 1935 with Jack Hylton, British band leader and impresario, for a series of broadcasts for the Standard Oil company.

### Success by Approach to Music

The success of Alec Templeton as a composer and musical wit can be ascribed to his approach to all things musical. From an early age sound which could be controlled fascinated Mr. Templeton.

As a student in London, Templeton learned to listen and interpret. After a concert or an opera, Templeton would give his musical impressions of the event attended. It was not until his arrival in the United States in 1935 at the insistence of Jack Hylton, did Templeton try his impressions before an audience.

### Program Familiar to Many

Now the Templeton programs, divided between performances of Debussy, Ravel, Rachmaninoff, other standard composers, and informal improvisations, have come familiar to millions of music lovers. His "Modernizing the Masters" series contains compositions on almost all of the great composers of the past such as Mozart, Beethoven, and Brahms.

## Officials to Start Spring Tour

In a program that has been growing as the school grows, some 100 Montana high school seniors will receive their first insight into university life this spring.

Beginning March 23, six University officials, Registrar Leon Smith, Dean of Students Herbert Wunderlich, Public Service division director Andrew Cogswell, Dean of Men Gordon H. Castle, Placement bureau director Paul Baumrau, and Prof. E. A. Atkinson will travel throughout the state giving information and help to high school students in their college problems. They figure that by the end of spring, nearly 6,000 Montana seniors, in scores of Montana ties, will have been contacted. Registrar Smith estimated that over 16,000 students have been interviewed since the program was "stepped up" four years ago.

"We only contacted 117 schools in the spring of 1948," he said, "but we have covered the entire state every year since. Evaluating its success has been a difficult thing, but we think it has been a great help to the University."

"We try," he continued, "to give high school students all the information on types of training offered, the six units of the University system, to help them determine whether they should go on to further education. We explain the problems of part-time jobs; probable costs of out-of-state tuition if they go to higher schools other than in Montana; and above all, we try to maintain contact with the high schools and their problems and keep them in contact with developments here."

he is preparing a Scarlatti sonata in conga rhythm called "Scarlatti Stoops to Conquer."

On the serious side, Templeton has composed two string quartets, a song cycle, numerous compositions for piano and other instruments with or without piano obbligato, such as a "Siciliana" for oboe and piano. He is working on a concerto for piano and small orchestra, and is completing his first musical comedy score for Booth Tarkington's book, "Seventeen," scheduled for Broadway presentation.

### Praise From Former Editor

Dr. James Francis Cook, former editor of "Etude" magazine and one of America's foremost musicologists, once stated, "If ever an artist treated music as a human thing, it is Templeton. His humor is never of the wisecracking sort; entirely dignified, even scholarly, he simply realizes that music is one of the ingredients of living that make men rejoice. In demonstrating this belief, Mr. Templeton has done a great work in America."

Alec Templeton's concert tours have taken him into practically every state of the Union, provinces of Canada and the Hawaiian Islands. He has performed with nearly all the major symphony orchestras in the United States, and appeared at numerous summer music festivals in this country. He has starred on his own radio shows, and appears repeatedly as guest artist on all the major network radio programs.

## New Hampshire Primary Deadline Silences Orators

BY UNITED PRESS

It's almost all over in New Hampshire—except the voting. But GOP candidates in the nation's first presidential primary are staging a slam-bang windup.

A supporter of General Eisenhower, Gov. Sherman Adams, has charged Sen. Robert Taft of Ohio with isolationism. And former governor Harold Stassen of Minnesota—a Republican hopeful himself—says Taft has thrown a multi-million-dollar political machine into the fight.

The voting will come tomorrow, with New Hampshire voters electing delegates and indicating their preference for the top men on both tickets in the so-called "popularity poll."

Taft has moved on to Texas, but he says he expects the preferential ballot to show his vote-getting ability. The Ohio senator thinks that Eisenhower has been losing ground in New Hampshire. He also estimates that he has practically enough delegates to win the GOP nomination on the first convention ballot.

In a speech at Houston, Texas, tonight, Taft said he believes a coalition of Republicans and Southern Democrats "may be doubtful." But he said he "feels confident of the support of many millions of Southern Democrats."

## In Good Voice . . .



The Workshop singers, one of two music groups that will tour communities in Montana during spring vacation, in a practice session. From left to right standing is Bob Hoyem, Missoula; Jeanne Couture, Arlee; James Cole, Livingston; Vernon Johnson, Lewistown; Anna Jane Caldwell, Dillon; and Lane Justus, Bozeman. Sitting are Prof. John Lester, director, and Mrs. James Cole, accompanist.

## Venezuela Boots Ex-Kaimin Chief

Philip W. Payne '39, Time magazine correspondent, was expelled by the national security police from Venezuela Saturday for escorting a blonde to the Chilean embassy.

Venezuelan authorities said the lady, Evelyn Trujillo, was a courier for the outlawed Democratic Action party. They also claimed Payne was "more than in touch" with the outlawed party.

The blonde was refused asylum at the Chilean embassy but went on alone to the Ecuadorean embassy where she was given refuge.

Payne was escorted aboard a Panama-bound airliner Saturday. He is the son of Mrs. George Turman of Missoula. He was a Kaimin editor during his senior year in school.

### BOBCATS WIN AT NAIB

The Bobcats of Montana State college won their first try in the NAIB tourney yesterday, dumping American International, 88 to 66.

### ENGLISH CLUB TO MEET

Today's meeting of the English club will feature comments on "Readings in Canadian Literature," by Prof. R. A. Coleman. The meeting will be in the Eloise Knowles room at 4 p.m.

## Revamp Report Due This Week

Helena, March 10. — The state reorganization commission appointed to work out plans for streamlining Montana's government will get its first task force report this week.

The full commission will meet at the capitol Wednesday through Friday to hear what the task force studying personnel administration has to say.

This report, and others to follow, will be the basis of the commission's report to the next legislature, on what the state needs in the way of a streamlined government.

In all, four task forces and about 15 subcommittees will make reports to the main commission between now and next January, when the proposed legislation is handed to the next legislature.

## MSU Singers, Quartet To Hit Road Next Week

Two MSU music groups will tour the state next week. The Workshop singers and the Brass quartet will perform before audiences in communities of the north central and northeastern districts of Montana. A. C. Cogswell, director of the public service division, said yesterday.

## World Lecturer To Speak Tonight

Claire Rauthe, C.S., of London, will deliver a lecture on Christian Science in the Student Union auditorium at 8 this evening. The title of her lecture is "Christian Science: The Hope of Mankind."

In the free lecture, sponsored by the campus Christian Science organization, Mrs. Rauthe will discuss the healing method set forth in the Scriptures, and the present-day use of it in Christian Science.

Mrs. Rauthe was born in Riga, Latvia, now a part of the Soviet Union. Later she lived in Sweden, and subsequently moved to London, where she has been in the public practice of Christian Science healing since the early 1920's. Speaking seven languages, she lectures on Christian Science in German, Swedish, and English. Mrs. Rauthe is a member of the Christian Science board of lectureship.

## Specialists Make Poor Citizens

"The current tendency to overspecialize in many technical fields of education was the tenor of topics discussed at the Bellingham conference last week end," Prof. G. W. Browder announced yesterday.

Schools from Washington, Oregon, Montana, and British Columbia attended the Northwest Conference of General Education held at the Western Washington College of Education. Professor Browder's paper was entitled, "Content of Social Science in General Education."

Many feel that the educated technician turned out by so many of today's institutions lacks a broad general education that will effectively prepare him for civic responsibilities, he said. The result is a technical minded specialist who often tends to be easily swayed on subjects of civic interest and general political importance.

## Deadline Today For Kaimin Eds

Applications for Kaimin associate editors may be turned in until 4 this afternoon, according to Juanita Kugler, Billings, Publications board chairman.

Applicants for these positions must attend the Publications board meeting for a personal interview by the board at 4 today, she said.

Applications should be turned into the ASMSU office today, or presented at the meeting, she said.

By taking the northeastern section of the state, the Workshop singers will make seven appearances touring the towns of Baker, Terry, Glendive, Sidney, Culbertson, Scobey, and Plentywood.

### Brass to North Central Montana

Performing before the north central communities, the Brass quartet will visit Phillipsburg, Anaconda, Deer Lodge, Helena, Cascade, Choteau, Conrad, Fairfield, Valier, and Sunburst.

John Lester, professor of music and voice, will direct the Workshop singers. The group is so named because they are studying operetta and operatic music in a course taught by Lester, "Opera and Operetta Workshop." It is from this class that the music school draws the leads for the musical plays presented at the University each spring.

### Abel With Brass

Directing the Brass quartet will be Paul Abel, associate director of the University band. The Brass quartet has a wide selection of music ranging from the popular to famous musical comedies and 18th century music.

Accompanying the Workshop singers will be Mrs. James Cole, formerly of Forsyth. Rudolph Wendt, professor of piano, will accompany the Brass quartet. He will also make a number of solo appearances on the tour.

### Workshop Singers

Workshop singers making the tour are Marajean Bridenstine, Missoula; Jeanne Couture, Arlee; Anna Jane Caldwell, Dillon; Bob Hoyem, Missoula; James Cole, Livingston; Lane Justus, Bozeman; and Gordon Travis, Moberg, S. D. All of the touring members will have a part in this spring's university production of "La Boheme."

The Brass quartet's members are Jack McFarland, Anaconda; Falle Nelson, Glendive; and Don Lander-ville, Anaconda. Professor Abel completes the group.

## Lalonde, Forbes Win Bridge Play

Gene Lalonde, Sidney, and Dale Forbes, Great Falls, won the north-south duplicate bridge game last Saturday afternoon in the Student Union. They made 38 points. On the east-west side, Bob Hoff, Butte, and Ed Holmberg, Missoula, won with 27 points.

Persons interested in learning to play bridge may sign up in Cyrille Van Duser's office in the Student Union, according to bridge chairman Ton Keast, Otis Orchards, Wash. If enough persons sign up by Saturday, lessons will be given between 2 and 4 p.m., Keast said.



## EDITORIAL—

Due Credit  
For Grizzlies

Skyline sports writers can eat crow as far as their predictions for the Grizzly basketball team are concerned.

Overcoming a pessimistic seventh or eighth place spot, Dahlberg's team fought their way to the upper brackets and threatened the Skyline leaders.

Last spring I vowed I would never write a "let's get out and cheer" or "let's get out and vote" editorial, for obvious reasons of triteness. But in fairness I can't avoid this—editorially I would like to give an unbounded measure of credit to Jiggs and all the Grizzly team.

The spirit of a hard fight that was shown at last Friday's game against Utah State took away any of the bitter feeling caused by the loss.

Every team member did his level best to cop that last game of the season. Captain Hal Sherbeck gained the admiration of the crowd for the way he fired himself and the team.

Earlier in the season several of us followed the team south to the Utah and Brigham Young games where the Grizzlies were defeated. It was an entirely different team that played here Friday.—D.W.

## Letters Comment on Enseling

Little Man on Campus

by Bibler



"What are we going to do with you, Worthall? This report shows you're flunking half your courses."

Tetrault Lauds  
Music Reviewer

Dear Editor:

After reading several articles written by Mr. Alf Enseling concerning musical programs given on the campus, I believe that he deserves much credit for his interest in reporting on those activities. There have, however, been various reactions to Mr. Enseling's writings and at this time I would like to make further comments.

In strict form, there is a distinct difference in the journalistic style of one who writes as a music critic and one who writes merely to express personal opinion of a musical program. In other words, the style used by a music critic requires skill in judgment based on some standard, or criterion, whereas the other does not.

Mr. Enseling might well make clear to his readers which style he prefers to use since it is possible that his previous articles may be interpreted in a manner not intended by him. For example, in my own analysis, his articles seem to show more of a tendency toward the latter style than the former.

In view of the fact that his writings show imaginative qualities, I would suggest that Mr. Enseling, instead of feeling discouraged and discontinuing his endeavors altogether, continue toward his goal.

Eva Tetrault

Critic Reviews Voice Recital  
Of Miss Hasmig Gedickian

BY ALF ENSELING

There are three levels in the work of the contemporary Villa-Lobos from Brazil. One, that is expression of his folklorist surrounding, the "afternoon . . . pink and gold; dusk falls," when the "bitter-sweet longing troubles" the composer, painting emotion and the rich scale of natural beauties saddening influence.

Another one is the formally strict composing manner of a contemporary. The third one is Villa-Lobos' preoccupation with the spirit of Bach. This impact of Bach on the Brazilian is pretty weak or referred to as on the wrong track.

## Voice Portrays Feeling

The words of the voice, used as a part of the instrumental body, help us to show, how far the spirit of Villa-Lobos is away from that of Bach. We never find a mood of this feeling "without knowing shy people sadden" or of this "unaware, my soul grows faint" ni Bach.

Bach's world is a world of deep-set, sometimes simple looking, religious and interhuman security, at least as far as it is expressed in his music. Bach, even as a German, does not know that "Weltschmerz." Villa-Lobos has it.

## Mathematical Music

"Confidence" is not only a word, often used in Bach's chorales; it is a fact of his entire life and it carries the structure of his "mathematical" music.

There is a more likely connection between the two in some formal similarities: using the voice as a mere part of the entire composition (the Bachianas start with a long-sung vowel), creating an identity of feeling in text and music and some formal items.

## Where Is Spirit?

That's the track they meet on. But the spirit? Villa-Lobos' world is psychological or nature-bound; Bach's world gets orientation from a point above. It is religious in a general sense.

Hasmig Gedickian's voice, just

recovered from a recent cold, gave all the mellowness and sadness the piece requires.

## Gedickian's Fitting Voice

In the two Armenian songs Miss Gedickian interpreted, folk music in more than one meaning of the word, as they were songs of her own folks. So it was the strong impression of originality, besides the fitting voice, that made people appreciate these songs especially.

Here and in the songs "My Friend" and "The Owl," the character of her voice was more suiting to the music in the Gluck-aria, I think. The arias by Montsigny, Offenbach, and Puccini were fine.

The wonderful atmosphere and the large, strongly applauding audience were a better proof of the appreciation listeners felt toward the audience, personally and as far as her art was concerned.

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TRYOUTS TODAY FOR  
'HARVEY' PRODUCTION

Tryouts for "Harvey," the next Masquer production, start today at 3 p.m. in Room 107 of Old Science. They will continue from 3 to 5 p.m. and from 7:30 to 9 p.m. today and tomorrow.

Six men and six women are needed for the cast. There will be five performances of the play, starting April 15.

Watch for next Friday's progress edition of the Kaimin!

Reader Disputes  
Enseling's Logic

Dear Editor:

Re: Mr. Enseling, his critics,  
his criticisms

I agree that Mr. Enseling's last article fell short of being musical criticism. Perhaps the reason for his fall from grace is that he met with some adverse reaction to his earlier article of Yfrah Neaman's

The Montana  
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concert, which caused him to put in his horns. If so, that is all the good.

There may be some in addition to myself who feel that the major date of a music critic is to discuss a musician's performance, and this may rightly include the critical evaluation of the choice of selections. That it should include the right to insult the intelligence of the audience for its enjoyment selections the critic dislikes, is open to dispute.

In his review of the Neaman concert, Mr. Enseling followed a line of reasoning which demonstrated certain errors in logic. Because the program notes on the Paganini selection described a stunt that the composer had once performed, the reviewer condemned the composition as no better than a circus performance. From there he reached the conclusion that music written by Paganini could not have been music, but a mere vehicle for virtuosity; ergo, Mr. Neaman by playing a Paganini selection was performing on a level appropriate "an average cafe entertainer," as

(please see page four)

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# Cowboys Walk Away With Skyline Basketball Crown

BY FRANK NORBERG

The 1952 Skyline basketball season has ended. Wyoming is the champion, Brigham Young and Utah State tied for second, and Utah, Montana, Denver, Colorado A and M, and New Mexico in that order.

Utah State dumped Montana, 72 to 60, here Friday, and Utah defeated Brigham Young, 61 to 50, at Salt Lake City Saturday to move Utah State into a second-place tie with Brigham Young and top Montana to fifth.

The champion Wyoming Cowboys finished their conference season with a 61-to-54 victory over the Denver Pioneers Friday at Denver. The triumph was the thirteenth for the Cowboys out of fourteen they played. They lost only to the Utah State Aggies.

Wyoming ran away with the skyline race by defeating every team twice, except Utah State. The Aggies startled Skyline fans by upsetting the Cowboys early in the season. Utah State proved to be a surprise team of the conference. They defeated New Mexico and Colorado A and M twice, and Montana, Wyoming, Utah, Brigham Young, and Denver once.

Brigham Young began the season strong, but slowly lost ground to the powerful Wyoming squad. The Cougars defeated Colorado A and M, New Mexico, and Montana twice, and Utah State, Utah, and Denver once. They lost twice to Wyoming.

Utah proved to be the flop of the skyline conference. The Redskins were picked as strong contenders for the championship before the season began. They lost twice to Wyoming and once to Brigham Young, Utah State, Montana, and Colorado A and M to finish fourth. Montana was another surprise team. The Grizzlies were picked as cellar dwellers with New Mexico, but quickly indicated their potentialities by defeating Utah State in their first game in Skyline competition. They ended in fifth place. They defeated Colorado A and M and New Mexico twice, and Utah, Denver, and Utah State once. They lost to Wyoming and Brigham Young twice.

Denver began the season with a team that was full of possibilities, but lost their all-conference center, Dale Toft, because of injuries. They defeated New Mexico twice, and Colorado A and M, Brigham Young, Utah State, and Montana once. They lost twice to Wyoming and Utah.

Colorado A and M had a young, experienced squad which started good, but faltered as the season progressed. They beat New Mexico, Utah, and Denver once, and lost twice to Wyoming, Montana, Brigham Young, and Utah State.

Final Skyline Standings:

Team	W	L	Pct.
Wyoming	13	1	.929
Brigham Young	9	5	.643
Utah State	9	5	.643
Utah	8	6	.571
Montana	7	7	.500
Denver	6	8	.429
Colorado A and M	3	11	.214
New Mexico	1	13	.071

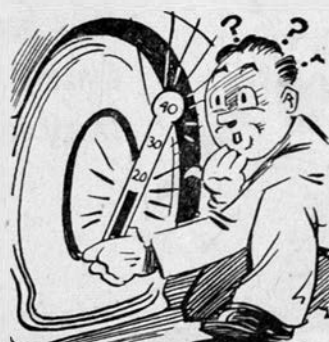
## SX Dumps TX; SAE and SN Still on Top

The Sigma Chis rolled to their tenth straight win Saturday by beating Theta Chi, 81 to 38. With only one league game left to play, the Sigs, with 10 wins and no losses, have cinched themselves to a position in the playoffs to be held the second week of spring quarter.

Sigma Alpha Epsilon and Sigma Nu remain teams one and two, respectively, in League A by virtue of their victories Saturday. SAE dumped Sigma Phi Epsilon, 44 to 26, and Sigma Nu downed Kappa Psi, 59 to 21, to give them nine wins and two losses with only one game left to play.

Phi Delta Theta dropped the Foresters, 35 to 28, to stay in second place in League B, and Mel's Rejects won by forfeit from the Angels in other Saturday games.

In a Thursday night game, Bill Reynolds picked up a loose ball at mid-court with five seconds remaining and scored for the Deacons to give them a 35-to-34 win over Theta Chi. In other Thursday games, the Phi Deltis ran over the No Names, 43 to 17, and Sigma Alpha Epsilon had little trouble beating Kappa Psi, 58 to 16.



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# Grizzlies End Season Fifth In Skyline Eight

BY JIM PURCELL

## All-Skyline Team To Run in Kaimin

The first Kaimin All-Skyline basketball team has not been fully compiled as of press time, but will appear in tomorrow's edition.

The mythical team is being picked by the members of the Kaimin sports staff, the Grizzly basketball team, Coach Jiggs Dahlberg, and Fred Cunningham, athletic publicity director.

## I-M Hoop Sked

Tuesday: Forestry vs. Alpha Tau Omega, 6:30; Phi Delta Theta vs. Jumbo hall, 7:45; and Sooners vs. Alpha Phi Omega, 9:00.

Wednesday: Sigma Alpha Epsilon vs. Angels, 6:00; Phi Epsilon Kappa vs. No Names, 7:45; and Sigma Phi Epsilon vs. Wesley, 9:00.

Thursday: Rodeo club vs. Ski club, 6:00; Deacons vs. Alpha Tau Omega, 7:45; and Jumbo vs. Strips, 9:00.

Intramural Director George Cross said the intramural tournament will begin the second week of spring quarter.

Montana's 1951-52 basketball season ended on a bitter note Saturday night as MSU bowed to the high-scoring Aggies from Utah State, 72 to 60. The Grizzlies ended their first year in the Skyline conference with seven victories and seven defeats. Their season record was 12 wins and 14 losses.

The score goes down in the record books as a win for the

Utags, but Montana cannot be denied hustle and ambition. From the starting whistle to the final buzzer, the Grizzlies showed the Aggies a determination to win.

Although the Grizzlies hit 39 per cent of their shots, a far better average than usual, the Utah State hoopsters were sharpshooters as they hit 29 baskets in 66 flips from the field for 44 per cent.

The Utags started in front, and twice during the torrid game, built up a 10-point advantage, but Grizzly ball-hawking narrowed the margin each time.

The Silvertips never headed the Aggies, although they did tie the count three times, the last a 55-all with three minutes remaining to play. The Aggies' 12-point margin of victory came in the closing minutes when Coach Jiggs Dahlberg substituted his second team.

Montana's defense was tight most of the time. Although Bert Cook, the Aggies' high scorer, scored 20

points, Bob Sparks guarded him closely until Dahlberg replaced him in the final minutes.

The floor game of Capt. Hal Sherbeck was outstanding during the entire game. Sherbeck was awarded the trophy for the outstanding player during the 1951-52 season during half time.

Jack Luckman, who had not started a game since an ankle injury early in the season, was excellent on the backboards as was Sparks. Chuck Davis again led the Grizzly attack with 18 points before he fouled out in the fourth quarter.

Montana ended its first season of conference play in fifth place, two better than the experts picked them before the season. During the season, the Grizzlies had a definite advantage on the home court, as they won four and lost three. They reversed the figures on foreign courts.



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## Davis Picked On Second Skyline Team

Chuck Davis, ace Grizzly forward, was named to the second five of the United Press all-conference basketball team selected by the eight Skyline coaches.

The coaches had little difficulty in making their selections, as they were nearly unanimous on their first team choices. Glen Smith, Utah, and Moe Radovich, Wyoming, were unanimous choices, while two others received all but one first team vote, and one other received all but two. Of the 19 players getting votes, only 8 received them for the first team.

### First Team Choices

Those selected for the first team were Bert Cook, Utah State, and Dick Haag, Wyoming, at forwards; Glen Smith, Utah, at center; and Moe Radovich, Wyoming, and Joe Richey, Brigham Young, at guards. Bert Cook, who led Skyline scoring for the past two seasons, was picked as the player of the year. He got the vote of four coaches, while Smith and Radovich got two votes.

Cecil Baker, veteran Utah State coach, was named coach of the year. He led his lightly regarded team to a second-place tie in the conference and a berth in the NAIB tournament in Kansas City.

### Skyline Second Team

Kent Bates, Utah; Tuff Samuelson, Wyoming; Paul Shrum, Utah; Larry Tuttle, New Mexico; and Joe Hughes, Denver, were named, with Davis, to the second all-conference team.

The coaches making the choices were Everett Shelton, Wyoming; Stan Watts, Brigham Young; Cecil Baker, Utah State; Vadal Peterson, Utah; Jiggs Dahlberg, Montana; Hoyt Brawner, Denver; Bill Stranigan, Colorado A and M; and Berly Huffman, New Mexico.

## Sherbeck Named 'Most Valuable'

Hal Sherbeck, captain of the 1951-52 Grizzly basketball squad, was presented the "most valuable player" award by Phi Epsilon Kappa, men's physical education fraternity, at the half of the Montana-Utah State game Friday night.

Don Gerlinger, PEK president, awarded Sherbeck the fraternity's first "most valuable player" trophy for a Grizzly hoopster. PEK started its award program this fall by honoring Bob Byrne, Grizzly right halfback, with the football player trophy.

Sherbeck launched his athletic career at Big Sandy, then served two years in the Air Force. He continued athletic competition while in the service and after receiving his discharge enrolled at Bremerton Olympic Junior college. He starred there for two years in football, basketball, and baseball.

Then Hal came to Montana, where his athletic feats are well known. He has two letters in football and basketball, and one in baseball.

This spring Hal will hold down the shortstop position on the Grizzly baseball team.

### SENIORS TO MEET TODAY

Bob Smith, senior class president, has called a special meeting of that class for today at 4 p.m. in the Student Union auditorium. Smith said that the group would decide on commencement matters and that it was extremely important that all seniors attend.

### GRADUATING SENIORS MUST PAY FOR SENTINELS

Seniors graduating winter quarter who want a 1952 Sentinel must pay \$2.50 at the Student Union business office to cover fees for the quarter they will miss and for mailing expense.



### Now . . .

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Modesty has ruined more kid-neys than alcohol.

## Letters to Editor . . .

(continued from page two)

and audience which enjoyed it had only "comic readers' sense."

Mr. Ensling objected to the program on the ground that most of the selections were "tunes familiar to many ears," the inference being clear that because they were familiar they must have been bad. If the quality of music is to be judged by the fact that only a select few are familiar with it, the performer should be careful not to play it for us, or it will become familiar and we, too, may come to like it. This would place the musical snob in the dilemma of having to join the masses or forego his enjoyment of music.

If the trend of thought revealed in the Neaman review constitutes "meaningful criticism" and a "noble effort," let Mr. Ensling concentrate on an approach with a different kind of meaning in the future. Let him criticize perform-

ers and music in a fashion which is not designed as an attack upon the audience. It is unkind to shame the musical unwashed out of whatever enjoyment we can derive from concerts.

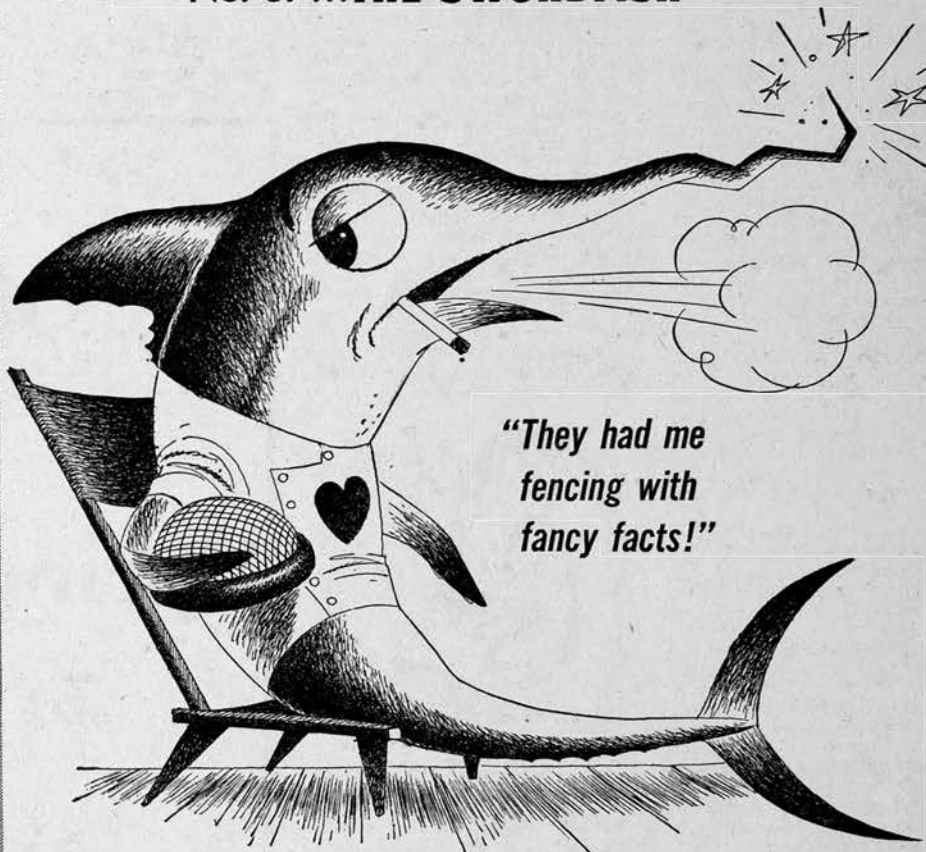
Nan Shoemaker

A fraternity is a social group having for its mutual aim brotherhood and womanhood.

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